

Ana Gzirishvili
CV

Born in 1992 Tbilisi, Georgia

Education:

2014-2019 - (DAAD Stipend) Universität der Künste Berlin, Klasse Hito Steyerl. Fine Arts. (MA)

2010-2014 - Tbilisi State Academy of Arts. Fine Arts. (BA)

Selected Solo and Group Exhibitions:

2026 - Solo Exhibition, In Practice, Sculpture Center, NY, USA

2025 - Solo Exhibition 'Passage', Gallery Artbeat, Tbilisi, Georgia

2025 - 'Central Market II' in collaboration with Magdalena Mitterhofer, Pickle Bar Berlin, Germany

2025 - Group Exhibition 'Ora et lege III Saïat Nova – New Hour', Bíla Hora Monastery, Prague, Czech Republic

2025 - Group Exhibition 'Field For Prey', Tatjana Pieters Gallery, Gent, Belgium

2024 - Group Exhibition 'Kunstraum Lakeside', Klagenfurt am Wörthersee, Austria

2024 - Group Exhibition 'Field For Prey', Gallery Artbeat, Tbilisi, Georgia

2023-2024 - Pickle Bar Presents with Slavs and Tatars, West Den Haag, Netherlands

2024 - Group Exhibition 'My Sister Named...', L'Atlas Gallery, Paris, France

2024 - Artist-curated Group Exhibition 'SIXROOMFLAT', at an old Tbilisi apartment, Georgia

2023 - Ana Gzirishvili, Amanda Ziemele 'Two-Person Exhibition', Polina Berlin Gallery, New York, USA

2023 - 'A Personal Name of an Object', Pickle Bar Slavs and Tatars, Berlin, Germany

2023 - Group Exhibition 'Tsinamdzgvishvili 49 / Mazniashvili 10', LC Queisser, Tbilisi, Georgia

2023 - Solo Exhibition 'Snaps', E.A. Shared Space, Tbilisi, Georgia

2022 - Group Exhibition 'Chewing Fat', Kristina Kite Gallery, Los Angeles, USA

2022 - Artist-curated Group Exhibition 'FIVEROOMFLAT', at an old Tbilisi apartment, Georgia

2022 - Solo Performance and Video 'Damp, Curled', Glasshouse Berlin, Germany

2021 - Group Exhibition 'Two Shapes of Leaf on Tree', The East Slovak Gallery, Košice, Slovakia

2021 - OXYGEN Biennial, Tbilisi, Georgia

2021 - Shedevil - Screening Program, MAXXI (the National Museum of 21st Century Arts), Rome, Italy

2021 - Group Exhibition 'FIRELAND', One Gee in Fog, Geneva, Switzerland

2021 - Solo Performance and Video 'CREVICE', LAMENT.TV, Berlin, Germany

2020 - Solo Exhibition 'Do Not Touch', ACUD Gallery, Berlin, Germany

2020 - Group Exhibition 'Subtropical Cultures', Tbilisi Photography & Multimedia Museum, Georgia

2020 - Group Exhibition 'Post.Digital.Dreams', Curated by In-between Conditions, Arts and Innovations Hub Tbilisi, Georgia

2019 - Group Exhibition 'Weight of Abundance', Gallery Zeller Van Almsik, Vienna, Austria

2019 - Group Exhibition 'Dreaming Facts', Galerie Weisser Elefant, Berlin, Germany

2018 - Group Exhibition 'Body / Tech. Die Technologisierung des Körpers', Museum Angewandte Kunst, Frankfurt am Main, Germany

2018 - IKI - Lecture Performance and Workshop, Hidden Agency, ∞OS, 'Welt ohne Außen', Martin Gropius Bau, Berlin, Germany

2017 - 2031, Screen City Biennial, Stavanger, Norway

2017 - 2031, Cycle Art Festival, Kopavogur Art Museum, Reykjavík, Iceland

Art Fairs:

2025 - Focus Section, Frieze London, UK. Presented by Bukia Vakhania.

2024 - Paris Internationale, Paris, France. Presented by Bukia Vakhania.

2023 - Art Vilnius'23, Vilnius, Lithuania. Presented by E.A. Shared Space.

2023 - Basel Social Club, Basel, Switzerland. Presented by E.A. Shared Space.

Residencies:

2025 - Gasworks, London, UK.

2025 - Launch Pad LaB, La Boissière, France.

Selected Publications:

2025 - Central Market - an artist text, Tbilisi Public Art Fund.

2024 - Raw Material - A selection of female voices in 20th-century Georgian poetry addressing questions of artistic material. Compiled and translated by Ana Gzirishvili. Published by E.A. Shared Space.

2023 - A personal name of an object – published on the occasion of a reading performance as part of the Costume and Collapse program by Pickle Bar Slavs and Tatars, Berlin.

2023 - DE-Nostalgia Issue II.

2021 - Danarti Zine Issue 15 Marijan - Edited by Lika Tarkhan-Mouravi.